

# Music development plan summary: Eskdale Junior School



## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	3.9.2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Becky Oakland
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Music Mark accreditation & membership

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Each year group receives 1 hour of classroom-based music teaching a week as well as a music assembly each week.

Lessons cover key concepts such as Musical Elements in increasing detail as they progress through the school as well as a wide variety of different genres and eras of music and skills such as singing, listening and appraising, composing, playing and performing.

See our 'Think Like a Musician' subject rationale on our website for more information - <https://www.eskdale.notts.sch.uk/page/?title=Think+like+a+%2E%2E%2EMusician%21&pid=60>

See how we adapt our curriculum and support pupils with SEND in the following document, on our website -

<https://primarysite-prod-sorted.s3.amazonaws.com/eskdalenotts/UploadedDocument/58e045bc-3ba2-435f-962e-b68752360292/adaptive-teaching-music.pdf>

Our curriculum is bespoke and delivered by a music specialist teacher, it is informed by and in line with the expectations of the National Curriculum for Music and the MMC, and uses resources on Charanga to deliver various parts of it.

Pupils use a variety of instruments throughout their 4 years at Eskdale, namely Glockenspiels, where skills are developed year on year, but also have opportunities to learn and play other instruments in specific units of learning, for example 'Boomwhackers, Triangles and Tambourines' and other tuned and untuned percussion.

They regularly sing as part of many units of work and learn how to sing with increasing control and a wider vocal range including clear diction, pitch (in tune), phrase & musical expression.

We are part of the Nottinghamshire Music Hub and liaise regularly with Inspire, our music service regarding peripatetic music lessons and other opportunities available locally. We have recently been recognised as a Music Mark school for the 2<sup>nd</sup> time and have access to many resources through this.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils are able to access individual or paired/small group lessons in piano and guitar through the Inspire music service and drumming supported by Rockley Music. Children in receipt of Pupil Premium are entitled to free or subsidised tuition.

There is the bi-annual opportunity for all children to go on a Young Voices trip and be part of a huge choir made up of lots of different schools from across the country. We have taken large choirs on 4 occasions to date. The last occasion was in 2024.

We have a weekly singing assembly which the whole school attends and have a wide repertoire of warm-up songs and 'favourite songs' which can also be accessed by our children on the website.

During the year when Young Voices is not running, there is the opportunity to attend an after-school choir for at least one half-term and various other after-school small groups – for example Recorders and Ukuleles, which covers all year groups.

Children are able to access the piano in the music room for additional practice to support their learning in peripatetic lessons and we hope to offer the same for drumming too, with an electronic kit set up in the music room in school.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a weekly singing assembly which all children attend and sing a variety of songs, including our school anthem 'Aim it High'.

Each year group has a yearly music assembly where they showcase the work they have been doing in lessons and perform to parents/carers and all children from the year group are actively involved. In addition to this, Year 3 also perform a Nativity at Christmas and Y6 perform an end of year show.

Children also have the opportunity to go to Young Voices bi-annually, which includes watching various live performances as well and singing themselves. This is subsidised by our PTFA, meaning it is accessible to all children and parents who also have the option of purchasing tickets to attend the concert in the audience. We have previously used several parent helpers on this trip too.

We have previously invited our local secondary school Jazz Band into school to perform during a whole school assembly and then deliver workshops to each year group, which we hope to do again in the future.

## In the future

This is about what the school is planning for subsequent years.

We hope in the future to try and access more live music opportunities, for example the University of Nottingham's free lunchtime concerts put on by university students.

(<https://www.nottingham.ac.uk/humanities/departments/music/news-and-events/lunchtime-concerts.aspx>)

We have also considered a possible Year 6 end of year trip to London to see a musical, however this is something we will continue to investigate and will also look at local theatre/live music opportunities.

We would like to improve and increase children's access to peripatetic music lessons, by widening the variety of instruments on offer to learn and also increasing the uptake by those pupils eligible to pupil premium funding. This is an ongoing investigation.

We will continue to liaise with our local secondary school and the music department there to further widen children's access to music and share resources - for example, to encourage further visits from their Jazz band and others ensembles. We also currently borrow a set of Ukuleles in order to be able to put on an after-school Ukulele club.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) also has a local plan for music education in place from September 2024 that should include useful information and many more resources - <https://www.nottinghammusicclub.org.uk/>